

Do You Want "S-F Stories" To Carry Serials & Go Monthly?

(see page six)

THE SCIENCE-FICTION NEWSPAPER

Fantasy-Times

(Sixteenth Year Of Publication)

A
RANDOM HOUSE
PUBLICATION

Vol. 11 - No. 256

First October 1956 Issue

10 Cents

"FUTURE Science Fiction" GOES QUARTERLY

New York, 4 October, (CNS) - Future Science Fiction, a "one-shot" mag for the last few years, will resume steady publication with issue #31. #31 will be dated Winter 1956-57 and should be on the stands either late December or early January. There will be no change in the mag, it will remain 128 pages, digest-size and 35¢.

The present Future started life as Future combined with Science Fiction Stories with the May-June 1950 issue. It was then a pulp and cost 15¢. It continued as a pulp, the price being changed little by little until it became 25¢, and the title changed to Future Science Fiction. The last pulp issue being March 1953. The issue after that was the first of the Digest-size, and 35¢. The first digest was a quarterly, but with the second Digest issue it had resumed bi-monthly publication. Shortly after this Science

Fiction Stories appeared as a "one-shot" magazine. A few issues later, Science Fiction Stories took over the volume numbering of Future and bi-monthly publication. Future, now being only numbered took over the "one-shot" position of SFS, with issues coming out once or twice a year.

Now with issue #31, and the magazine will continue to be numbered, instead of volumed, it will once again be brought out on a steady schedule. This gives Editor Bob Lowndes three steady scheduled s-f magazines.

AUSSIE "S F MONTHLY" RAISES PRICE

Sydney, Australia, 18 September, (CNS)- With issue #14, Science Fiction Monthly (concluded on page 5, column 2)

"The World Of Tomorrow Today!"

by Arthur Jean Cox

In the August Amazing, in the story, "The Beast with Seven Tails", the author introduces a character named J. Eckman Forester whom he describes as "a self-styled expert on practically everything... nevertheless of importance in the movie world". Forrest J. Ackerman sent a telegram to the author, Leonard Spencer, saying, "Dear Len: Hollywood hot for your Beast with Seven Tails. Darryl Demille's offer of a cool million only pendant on whether Marilyn Monrovia will wiggle her hips YES to part of Janice. Are you willing to play the beast? Have Tails, will travel? Best Wishes — J. Eckman Forester, Expert on Zerology."

I thought I was well familiar with the history of the Oz stories, but I was surprised to learn from this issue of Films In Review (August-September) that three Oz movies were made nearly a quarter of a century before MGM filmed its famous "The Wizard Of Oz". The three pictures were silents, of course, made in 1914, with five reels each; but had original music composed for them by Louis F. Gottschalk. Their titles were "The Patchwork Girl Of Oz", starring Pierre Couderc, an acrobatic Frenchman, as the Patchwork Girl (!); "The Magic Clock Of Oz", which was "adapted from Baum's story, "Queen Zixi Of Oz", which ran serially in St. Nicholas Magazine before publication in book form; and "His Majesty, the Scarecrow Of Oz". The pictures were filmed by the Oz Film Company, which had L. Frank Baum as its president, and Louis F. Gottschalk as vice president. Unfortunately, they were financial failures. So much so, that exhibitors refused to book two adult pictures the company made subsequently — "The Last Egyptian", based on a novel by Baum, and "The Grey Nun Of Belgium" — and the company folded.

Ray Bradbury was interviewed Sunday, August 25th, on the television program, "Books On The Air". Bradbury has been doing nothing lately but writing scripts and screen plays.

FANTASY-TIMES CLASSIFIED ADS

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WANTED: Sunday Newspaper and/or 10 cent monthly edition of the SPIRIT comic. Will pay reasonable price. Pfc. Peter A. Flynn, H&S Co, T&T Regt, MCS, Quantico, Virginia.

BACK NUMBERS OF "FANTASY-TIMES"

The following back numbers of FANTASY-TIMES are now available at 10¢ each, 12 for \$1 postpaid. Please order by number and give alternates whenever possible: 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 222, 223, 224, 225, 226, 227, 229, 230, 231 & 231-a, 232, 233, 235, 236, 241, 242, 243, 244, 245, 246, 247, 248, 249, 251, 252, 253, 254. There are also a few copies left of the big 200th issue with the Paul cover at \$1 each. Copies of the 15th Anniversary Issue, 254, are still available at 25¢. On some of the above numbers, we have only one or two copies, so first come, first served. Please enclose remittance with order. (No stamps please!) FANDOM HOUSE P.O. Box #2331, Paterson 25, New Jersey.

THE TIME STREAM

conducted by J. Harry Vincent

Newspaper reports on the last World S-F Convention, the Newyorcon, just weren't there. I checked all the New York papers, but not one of them published a word on the convention. In fact the only newspaper report I've seen so far has been one by Gerry de la Ree in the Bergen Evening Record with a date line of Sept. 4th. It's a model report on a serious tone, with a slant toward those who attended the Convention from Bergen County of New Jersey. An excellent report of the type science-fiction can well use.

The television deal was a complete flop, it just didn't happen.

AUSTRALIAN SCIENCE FICTION FILMS

by Roger Dard

(1 July) - Science Fiction Monthly #11. "Newshound" by Milton Lesser, "Space Gamble" by Mark Reynolds; "Export Commodity" by Irving Cox, Jr., "The Lonely" by William F. Temple; and "Ancestral Home" by W. H. Whiteford.

(4 July) - Fantasy & Science Fiction #7 "Foundly Fahrenheit" by Alfred Bester, "The Devil and Simon Flagg" by Arthur Porges, "Gilead Zenna Henderson Frustrated Frankenstein; Alfonso Herreros and His Colpoids" (article) by Miriam Allen deFord, "Flies" by Isaac Asimov, "The Invisible Wall" by Richard Brookbank, "Command Performance" by Kay Rogers, "Two-Bit Cracel" by Doris P. Buck, "The Quadrioptican" by Charles Beaumont and "The Little Vlack Train" by Manly Wade Wellman.

(3 August) - Science Fiction Library #6 114 pages, digest-size, & 2/-. Contains one complete book-length novel, "The Stars Are Ours" by H. K. Bulmer.

(5 August) - Science Fiction Monthly #12. Pages increased from 98 pages to 114 pages. Digest-size, 2/-. Contents: "Zero Data" by Charles Saphro, "The Gun" by Philip K. Dick, "The Star Plunderers" by Poul Anderson, "Thompson's Cat" by Robert M. Williams, "Big Pill" by Raymond Z. Gallun and starting in this issue, is Graham B. Stone's department "Science-Fiction Scene". This will greatly interest newcomers to the field but will probably leave the veterans cold, since it mainly consists of reprints from other well-known magazines.

(21 August) - Fantasy & Science Fiction #8. 112 pages, digest-size and 2/-. Contents: "One Too Many" by J. T. McIntosh, "Space-Crime Continium" by H. F. Ellis, "Brave New Word" by J. Francis MacComas, "First Man In The Moon" by Peter Phillips, "Prone" by Mack Reynolds, "Professor Schuckler's Fallacy" by Robert Abernathy, "There Ought To Be A Lore" by William Morrison, and "There Is A Tide" by Jack Finney. The cover which is from the May 1955 US issue, has

been badly reproduced.

(3 September) - Science Fiction Monthly #13: "The Slaves Of Venus" by Edwin James, "The Golden Apples Of the Sun" by Ray Bradbury, "Slay-Ride" by Winston K. Marks, "The Prison Of The Stars" by Stanley Hullen, "Password" by J. W. Groves, and the department "Science Fiction Scene" by Graham Stone. Interior illos in this issue by Vestal and Emsh.

(3 September) - Science Fiction Library #7. Contains one full-length story: "And The Stars Remain" by Bryan Berry. This is a reprint of a British pocket-book of a couple of years ago.

(3 September) - Not many hard cover fantasies are published in this part of the world, but soon to see publication is an Australian hard-cover book "THE TIME OF FEAR" by Hal Richardson, which is somewhat reminiscent of Ward Moore's "BRING THE JUBILEE". The author speculates on what would have happened if Australia and the U.S. had lost the Battle Of The Coral Sea, and the Japanese had successfully occupied Australia. The story is at present running as a serial in the Melbourne newspaper, "The Argus". More details when it finally appears between covers.

(5 September) - Just out is No. 1 of a new Australian science-fiction comic: SILVER STARR #1, published by Apache Comics, 144 William St., Sydney, New South Wales, Australia. 32 pages, 1/- (10¢). Story by Frank Ashley, drawn by Stanley Pitt (who did most of the covers of American Science Fiction). The scientist, Silver Starr, his friend Dyson, and the beautiful heroine Pristine, are kidnapped by an alien space ship and taken to a strange planet. They arrive to find the planet ruled by an evil dictator, Gorla. The three terrestrials help the rebels to overthrow Gorla and restore peace. The story is corny-but the art work by Stanley Pitt (easily the best s-f artist we have in Australia) is excellent. This comic breaks new grounds, too, by being all in color, the first Australian comic (excluding the Walt Disney reprints) to be so. RECOMMENDED.

AUSTRALIAN FANTASY FORECASTS

by Graham B. Stone

(8 July) Science Fiction Monthly, #14 will have a cover showing a closeup of a woman's face -- dial and circuit diagram on the forehead. Don't know where it comes from, but I don't care for it. Contents: Fox B. Holden - "Beyond The X. Ecliptic", Theo L. Thomas - "The Fatal Third", H. Sanford Efron - "The Ultimate Eve", Fred Freir - "Life Of A Salesman" (Is this right?), Mike Curry - "The Recluse", Raymond E. Banks - "Bottom Is Up", Charles A. Stearns - "The Grave Of Solon Regh", and my department.

(27 August) Besides contents in SFM #14 (above) there is a short, "Weird Planet" by B. Ward. Where from? Don't know - cannot imagine it anywhere but in Australia's defunct juvenile Thrills, Inc. It's awful. Red and blue headings this issue, and one black & blue pic by Vestal. Other illustrations by Emsh, Lberle and unsigned. (One could be Finley maybe.)

(18 September) Science Fiction Monthly, #16 will contain Sol Galaxan - "The Flight Of The Eagle", Robert Moore Williams - "Miss Tweedham's Blogarn", Hayden Howard - "The Unreconstructed Woman", Alfred Bester - "Preview Of Peril", J. W. Groves - "Where Sex Met Space" and James McKinney Jr. - "Death-Star".

(18 September) Science Fiction Library, #8 w i l l contain "Time Trap" by Rog Phillips.

Graham B. Stone was married on September 1st to Miss Joy Anderson. Mr. and Mrs. Vol Molesworth were the witnesses. The NSW Registrar's Office the place.

Our most sincere congratulations.

-the editors

In the next issue of Fantasy Times, Lane Stannard will present a review and preview of Graham B. Stone's new fan column, Science-Fiction Scene, which he does for Australia's S-F Monthly.

SLICK SCIENCE FICTION

by Donald E. Ford

True, September 1956:

"The Rocket Smashers" by Richard Sharpe, illos by Mel Hunter. An article about the Allies' Counter-Intelligence against Hitler's rocket weapons of WW II. Most fans will find this article interesting, especially the ones old enough to remember WWII. Hunter's illos add life to the article.

MAD, September 1956, (#29):

Either you like this mag very much, or dislike it violently. Me, I like it.

NOTES TO THE EDITOR

by Our Readers

COMMENTS ON OUR 15th ANNIVERSARY ISSUE

Denver 19, Colorado
15th Anniversary issue is TOPS!
Sincerely
Curtis W. Casewit

PB230 RC248
R AXA319 CGN PD-TCAX FALLS CHURCH VIR
26 245 RME
FANDOM HOUSE
P O BOX 2331 MAIL JIMMY-PATERSON
NJER
CONGRATULATIONS ON 15TH ANNIVERSARY
AND ANNIVERSARY ISSUE OF FANTASY TIMES
R P COURTES

Dear Jimmy:

Congratulations on your 15th anniversary.

Sometime within the next 15 years, you might achieve these worthy goals:

1. Menage to mention at least one issue of our BRE in your alleged coverage of English s-f.

2. Label Palmer's self-interested jackasseries clearly and unmistakably "Humor."

3. Retire graybeards as Blackbeard to Fandom's Snug Harbor, where they can rock fiercely and cackle to each other about how much better s-f used to be -- when they were 18 -- and spare the rest of us their senile complaints. Their

reading of s-f has long outlived their interest and enthusiasm.

4. Recognize that s-f has to explore every path, including dead ends, rather than be kept milling in a tight little compound whose dimensions are arbitrarily set by anyone, including editors.

5. Finally, stop whipping one magazine with another. Each one has a place to occupy in the field. Any editor who feels flattered because his magazine is being used as a knout can be sure that his turn will come. Let him check Sam Moskowitz's The Immortal Storm and he'll find that John Campbell, back in the days of the early 1940s, when your boys (in retrospect) recall how great Astounding was, was flogged into screaming that he would use the immense resources of S&S to put out a PROFESSIONAL amateur fan magazine that would drive the others out of business. Same with Howard Browne when he was trying valiantly to make a quality magazine out of Amazing. I don't know if your dingo reviewers were among the pack trying to haul down these two fine, hard-working guys. It isn't important. I was unwillingly employed to flay both of them and I bitterly detest the entire damned business of the lineup and the whipping post. If it is checked within the next 15 years, I'll be vastly pleased. You could help stop it right now, I hope you do.

Best,
horace

Bronx, New York
September 13, 1956

Dear J. V. & R,

T. S. Gardner's analysis of what's wrong with s-f is the most accurate and intelligent I've heard or read. I would add that new readers in the boom years of s-f become tired of the Earth's and mankind's doom. It's alright to destroy a world but not ours. By the way T. S. Gardner is not the only sap who buys every s-f magazine.

Sincerely
Louis Meltzer

Bronx 56, New York
September 11, 1956

Dear Editors:

Congratulations on your fifteenth

anniversary! And thanks a lot for your fine fifteenth anniversary issue! Sure wish every issue can somehow be like that! All your featured material was of a very high quality with the exception of the Ray Palmer article. I happen to be a pro-Palmerite, and I like space opera, but I am getting sick and tired of Ray's little crying acts, I say this: if Ray thinks there is something definitely wrong with stf let him do something about it. Stop blaming other people! And stop crying about the "good 'ole days".

I see that another new adventure-stf mag is coming out -- Venture Science Fiction. What is this, a new craze? Too many adventure-stf mags are going to ruin the field again, I think.

Sincerely,
Martin Fleischman

EDITORIAL NOTE: Our poll to pick the best 5 s-f magazines of the US is still going on with the deadline of October 30th. If you haven't as yet sent in your list of the "best five", do it now. Just list the "five" on the back of a 2¢ postcard and mail it to RANDOM HOUSE, P.O. Box #2331, Paterson 23, NJ. The poll is a great success and since many of you have asked for others, a new one will start as soon as this one is over. -the editors

"SCIENCE FICTION MONTHLY" UPS PRICE
(concluded from page 1, column 2)

has upped its newsstand price from 2/- to 2/6d, a last minute decision. Subscription rates until further notice will be the same in the United States, \$1.50 for 6 issues, but the price of 12 for \$2.75 has been suspended.

Michael Cannon of S F Monthly says of the price rise from 2/- to 2/6d: "I cannot foresee any further price increases for the present, unless inflation gets completely out of hand. Postage rates are due to rise shortly, too. But as near as I can figure it, I won't actually lose by taking subs to the magazine at 6 issues for \$1.50, so this will remain the rates for dollar arm readers interested in getting it. I can't continue offering 12 for \$2.75 as I did originally, as this would definitely be under cost." -Graham B. Stone

Readers Can Vote In Another Monthly Mag

by James V. Taurasi, Sr.

New York, 4 October, (CNS) - The "recession" of science-fiction magazines is over. With numerous new magazines out this year, or will be out shortly, and with the announcement (see page one) that Lowndes' Future S-F will go quarterly, a "boom" in science-fiction is back with us. A "boom" that started slowly last year and has been adding steam ever since.

The latest in this new "boom" will be found in the January 1957 issue of Science Fiction Stories. In this issue Bob Lowndes will ask it's readers if they will like to see serials in the magazine. If the answer is "YES", it will mean that the magazine will go monthly. This will be the first monthly science-fiction magazine ever to be published by Columbia. In order for this to happen, Bob has to receive a large number of post-cards and/or letters stated that they would like to see serials in SFS and would like to see the magazine go monthly.

Your writer approves of this and asks all Fantasy-Times readers to send in that post-card and/or letter. DO IT TODAY. Address your card to SCIENCE FICTION STORIES, Columbia Publications, 241 Church St., New York, NY.

FANTOM HOUSE

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Paterson 25, New Jersey

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FANTASY - TIMES - #256
(16th Year Of Publication)

Published twice-a-month by FANTOM HOUSE

U.S. & Canada: 10¢ a copy, 12 issues \$1 or \$2.00 per year (24 issues). Perman-
ent Subscription: \$10.00, from FANTOM
HOUSE, P.O. Box #2331, Paterson 25, N.J.
British: 9d per copy, 15s0d per year,
from H. J. JOHNSON, 16 Rockville Rd.,
Broad Green, LIVERPOOL 14, ENGLAND.

Australia: One Shilling per copy, 10
Shillings for 12 issues, One Pound for
24 issues, from ROGER DARD, Box S1387,
G.P.O. PERTH, WESTERN AUSTRALIA.

James V. Taurasi, Sr., & Ray Van Houten
Editors and Publishers.

Advertisements: \$5 a full-page, and \$3
a half-page.

A FANTOM HOUSE PUBLICATION.
(established 1937)

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THE NUMBER AFTER YOUR NAME ON THE MAIL-
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ING UNDER YOUR PRESENT SUB. RESUB AS
SOON AS YOU CAN AND NOT MISS AN ISSUE.



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